

The University of Alberta

Department of Music

In Recital

**WORDS AND MUSIC**

Wednesday, December 3, 1986  
8:00 p.m.

Convocation Hall  
Old Arts Building

Gretchen am Spinnrade (Goethe), Op. 2.....Franz Schubert  
Nacht und Träume (M. von Collin), Op. 43, No. 2 (1797-1828)  
Liebesbotschaft (Rellstab), Schwanengesang  
Deux Poèmes (Aragon).....Francis Poulenc  
"C" (1899-1963)  
Fêtes Galantes

Lauressa Eaton, soprano  
\* Darolyn M<sup>C</sup>Crostie, pianist

From Twelve Poems of Emily Dickinson.....Aaron Copland  
Nature, the gentlest mother (b. 1900)  
There came a wind like a bugle  
Why do they shut me out of Heaven?  
The world feels dusty  
Heart, we will forget him

Merrill Tanner, soprano  
Helen Stuart, pianist

From Ariettes Oubliées.....Claude Debussy  
Romance (Bourget) (1862-1918)  
Dans le jardin (Gravelot)  
La mer est plus belle (Verlaine)  
Le Colibri (Le Conte de Lisle).....Ernest Chausson  
Sérénade Italienne (Bourget) (1855-1899)  
Les Papillons (Gauthier)

Richard Chung, tenor  
Carmen Corbett, pianist

From Schwanengesang.....Franz Schubert  
Der Atlas (Heine)  
An Meer  
Der Doppelgänger  
Verschwiegene Liebe (Eichendorff).....Hugo Wolf  
Verborgenheit (Moericki) (1860-1903)  
Epiphanias (Goethe)

Roland Fix, baritone  
Helen Stuart, pianist

\* The Department of Music acknowledges with thanks the volunteer service of Mrs. M<sup>C</sup>Crostie.

